Zachary Jackson

Audio Engineer | Live Sound and Studio Production | Production Operations Lead

Cincinnati, OH | 513-208-6931 | y2krecords99@gmail.com

Audio engineer and production lead who runs live sound, stage setup and crews for concerts, festivals and orchestra performances in downtown Cincinnati. Records, mixes and produces in the studio, and handles video editing and graphic design. Has worked live shows at venues across Cincinnati, Northern Kentucky and Columbus since 2012. Known for a strong work ethic, showing up on time and a positive attitude.

EXPERIENCE

Production Operations Lead 3CDC, Cincinnati, OH — **Aug 2021 to Present**

- Run sound and stage setup for concerts, festivals and orchestra performances at Fountain Square and Washington Park, with crowds in the thousands.
- Lead a production crew of 13 to 15 people from setup through showtime.
- Build crew schedules and coordinate staffing for each event.
- Manage production equipment for each event.

Audio Engineer and Producer (Freelance) Y O U T H Records, Cincinnati, OH — **2012 to Present**

- Mix live sound for shows at venues across Cincinnati, Northern Kentucky and Columbus (see list below).
- Record, mix and produce tracks for artists including Tony!, Drugzilla, Muwosi, Leo Pastel, E Tha Profit, Turich Benjy and Blakhi.
- Run studio sessions at BlackLite Productions and Fox Studios.
- Book every gig directly with venues and artists.

Press Operator JW Contract Screen, Covington, KY — **Aug 2019 to Aug 2021**

- Ran automated screen printing presses in a high-volume production shop.

Digital and Web Specialist GCI Digital Imaging, Florence, KY — **Oct 2018 to Aug 2019**

- Created product mock-ups and updated e-commerce content for digital and print customers.

LIVE SOUND VENUES

Bogart's, Cincinnati
Alice, Cincinnati
Thompson House, Newport
The Mockbee, Cincinnati
Lost & Found, Cincinnati
Southgate House Revival, Newport
MECCA, Cincinnati
Madison Theater, Covington
Skully's Music-Diner, Columbus

SKILLS

Audio: Pro Tools, Logic Pro, Ableton Live, live sound mixing, studio recording, mixing, music production

Video and Design: Adobe Premiere Pro, Adobe After Effects, Final Cut Pro, Adobe Photoshop, Adobe Illustrator

Production: crew leadership, event scheduling, stage setup, equipment management

EDUCATION

Associate of Applied Science, Applied Media Communications | UC Blue Ash College, 2020